

# Speech Contest Judging Responsibilities

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### **Session Overview**

- Judge's Eligibility
- Role of Chief Judge
- Rules Changes in Rulebook and Protests
- Judging and the Ballots
- Selection of Speaking Order
- Loss of Internet Connection



## Judges' Eligibility - Page 7

- B. To be a chief judge, voting judge, or tiebreaking judge at a Toastmasters speech contest, you must meet all eligibility requirements identified below.
  - 1. At a club contest, be a paid member.
  - 2. At an Area, Division, or District contest:
    - a) Be a paid member for a minimum of six (6) months.
    - b) Have completed a minimum of six (6) speech projects in *Competent Communication* or earned certificates of completion in Levels 1 and 2 of any path in the Toastmasters Pathways learning experience.
      - 1. Only members who joined Toastmasters prior to the rollout of Pathways in their region can apply speeches from the *Competent Communication* Manual to eligibility for judging.
    - c) Be physically present at the contest for which you are serving.



## Role of the Chief Judge

- Where/How to find Judges?
- Identifying & Confirming Judges
  - 1170 Judges Certifications of Eligibility and Code of Ethics-ff
  - 1172 International Speech Contest Judges Guide and Ballot-ff
  - 1179 Evaluation Contest Judges Guide and Ballot-ff
- Tiebreaking Judge
  - 1188 International Speech Contest Tiebreaking Judges Guide and Ballot-ff
  - 1179A Evaluation Contest Tiebreaking Judges Guide and Ballot-ff
- Avoid Conflicts of Interest
- Maintain the Anonymity of Judges
  - Use Blind cc (bcc) when emailing the judges; pre & post contest



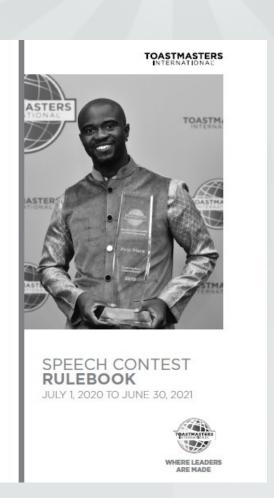
### Role of the Chief Judge (continued)

- Judge's Briefing
- Recommended: Hold a day or two prior to the contest
- Recommended: Assign each Judge a number
  - Judge #1
  - Judge #2
  - Judge #3
- Log in to ZOOM with camera off and disable cover photo, if you have one
- Recommended: Set up a Group Text with the Chief Judge and the Ballot Counters; and send a test text



### **Know the Rules!**

# Prevent Misconceptions





### New Rules 2020-21 - Eligibility

#### Page 7

- 5. Contest chairs, chief judges, voting judges, tiebreaking judges, timers, counters, sergeants at arms, and test speakers may not compete in the contest at which they are serving in any of these roles.
- 8. Toastmasters who are members in more than one (1) club and who meet all eligibility requirements are permitted to compete in the club contest(s) in each club in which they hold paid membership.
  - a) No contestant can compete in more than one (1) Area speech contest of a given type, even if the two (2) Areas are in different Divisions or Districts.



# New Rules 2020-21 Speech Subject and Preparation

### Page 9

E. Contestants must not reference another contestant, or a speech presented by another contestant, from the platform at the same contest in which they are competing.



# New Rules 2020-21 General Procedure

### Page 10

10. Contest officials must not serve in more than one (1) role for the same contest at the Area (when practical), Division, District, region quarterfinal, semifinal, and final levels.



# New Rules 2020-21 Protests and Disqualifications Page 15

- A. Protests are limited to eligibility, originality, and reference to another contestant's speech and must only be lodged by voting judges and/or contestants. Any protest must be lodged with the chief judge and/or contest chair prior to the announcement of the winner(s) and alternate(s).
- C. Before a contestant can be disqualified on the basis of originality, or for referencing another contestant's speech, the contestant must be given an opportunity to respond to the voting judges. A majority of the voting judges must concur in the decision to disqualify.



# Judging and the Ballots

- Judging = selecting a winner
- Evaluating = appraisal and advice

Judges' decisions are confidential!



## **Barriers to Objectivity**

- Speaker position
- Champion for the underdog
- ▶ Halo effect/Reverse halo effect
- Second time around
- Not the norm
- Prejudices and personal preferences
- Timing



# The International Ballot: Content – 50%

Speech Development Structure, Organization, Support Material	C O N	20	14-19	9-13	0-8
Effectiveness Achievement of Purpose, Interest, Reception	T E N T	15	11-14	6-10	0-5
Speech Value Ideas, Logic, Original Thought	5 0	15	11-14	6-10	0-5



# The International Ballot: Delivery – 30%

Physical Appearance, Body Language, Speaking Area	D E L	10	7-9	4-6	0-3
Voice Flexibility, Volume	V E R	10	7-9	4-6	0-3
Manner Directness, Assurance, Enthusiasm	3	10	7-9	4-6	0-3



# The International Ballot: Language – 20%

Appropriateness To Speech Purpose And Audience	L A N G U	10	7-9	4-6	0-3
Correctness Grammar, Pronunciation, Word Selection	A G E 2 0	10	7-9	4-6	0-3

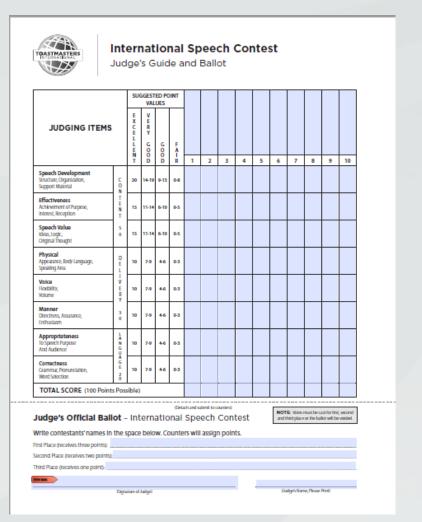


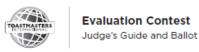
# **The Evaluation Ballot**

Analytical Quality Clear, Focused	40	28-39	17-27	0-16
Recommendations Positive, Specific, Helpful	30	22-29	13-21	0-12
<b>Technique</b> Sympathetic, Sensitive, Motivational	15	11-14	6-10	0-5
<b>Summation</b> Concise, Encouraging	15	11-14	6-10	0-5



# Judge's Ballot





	SUC	GGEST VAL	ED PO	HINT										
JUDGING ITEMS	EXCELLEN	VERY GOO	600	FA										
	Ť	Ď	Ď	R	1	2	3	4	5	6	7	8	9	10
Analytical Quality Clear, Focused	9	25-39	17-27	0-16										
Recommendations Positive, Specific, Helpful	30	22-29	13-21	0-12										
Technique Sympathetic, Sensitivo, Motivational	15	11-14	6-10	0.5										
Summation Concise, Encouraging	15	11-14	6-10	0-5										
TOTAL SCORE (100 Points Poss	ible)													

(Detach and submit to counties)		
Judge's Official Ballot - Evaluation Contest		ai be-casi for fini, second r the ballot will be voided.
Name of Contestant	PLACE	RANKING POINTS (for counters) use only)
First Place:	First Place	3 points
econd Place:	Second Place	2 points
hird Place:	Third Place	1 point
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## **Submitting your Ballot**

### Utilize the Group text

- Your Name
- Contest (International or Evaluation)
- 1<sup>st</sup> Name
- 2<sup>nd</sup> Name
- 3<sup>rd</sup> Name

#### The Bottom of the Ballot

- Clearly record the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners
- Sign
- Print your Name
- Scan/take a picture and email/text to Chief Judge

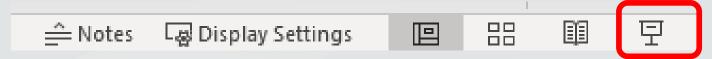


### How to Pick the Order of Speakers

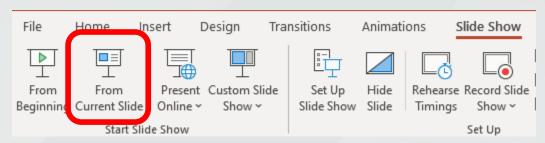
There is a PowerPoint presentation available on TM83.org that can be used to Pick the Order of Speakers.

It must be used in PRESENTATION mode for it to work.

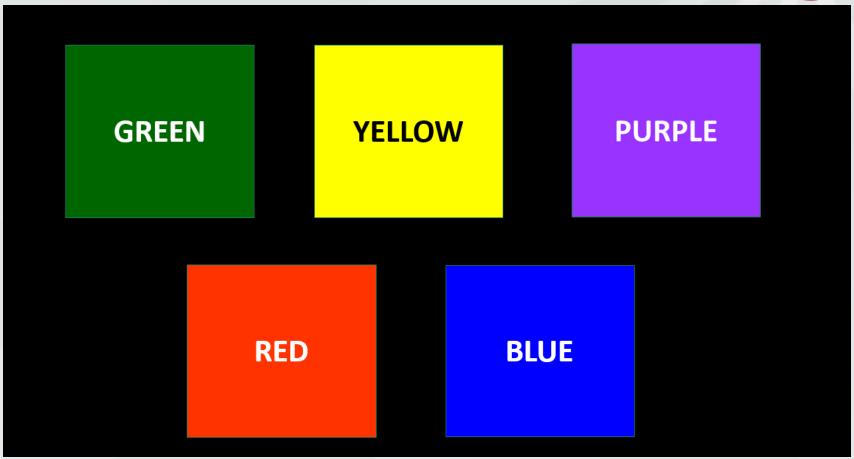
Bottom right of the screen in PowerPoint



or from the Ribbon at the top, under "Slide Show"







This is what the PowerPoint looks like: not the working version



### **Loss of Internet Connection**

If a judge loses their internet connection during a contestant's speech, then the judge is to removed from the judging.

Due to the issue, it is recommended that you have more judges than required.



### Loss of Internet Connection (continued)

If a contestant loses their internet connection during their speech:

A contestant has 5 minutes to reconnect.

#### **Actions:**

- Timer 1: pauses their timing device
- Timer 2: pauses their timing device; writes down the time and begin timing 5 minutes

3 minutes - Green

4 minutes - Yellow

5 minutes - Red, Contestant is disqualified

If the contestant reestablishes their connection, perform a video and sound check. The contestant will then continue their speech from when they stopped.

### Loss of Internet Connection (continued)

If the contestant reestablishes their connection, perform a video and sound check. The contestant will have approximately 30 seconds to begin.

The Contest Chair will introduce the contestant again, as a signal to contest officials that the contestant is continuing. The contestant will continue their speech from the point where they lost their connection.

#### Actions:

- Timer 1: starts their timing device from where they paused
- Timer 2: Begins timing. They will add the previous time with the current time to arrive at the overall time of the speech.



### Conclusion

The ultimate victory in competition is derived from the inner satisfaction of knowing that you have done your best and that you have gotten the most out of what you had to give.

**Howard Cosell**